



Santa Barbara Fiber Arts Guild

CONNECTING THREADS

www.sbfiberarts.org ☀ P.O. Box 30944, Santa Barbara, CA 93130-0944

September-October 2015

Saturday, September 5th Meeting:

Material Play

Presentation by Sommer Roman

Presidio Springs Community Center

721 Laguna Street, Santa Barbara.
(between De La Guerra and Ortega)

9:30 am Social time and refreshments
10:00 am Business meeting followed by the presentation
Remember to bring items for the monthly raffle!
Please have raffle items ready to display before 9:30 am.

This Month:

Artist Sommer Roman lives and works in Santa Barbara. She received her MFA in 2014 from UC Santa Barbara, and subsequently became their inaugural artist-in-residence for the following year. Her art practice is comprised of both 2D and 3D work which can be categorized as playful surrealist abstraction. Sommer will discuss her habit of collecting domestic discards (clothing, pillows, bed sheets, discarded toys, windows), her non-traditional approach to working with fiber, her interest in play, her historical and contemporary influences, and her past and recent projects.



Upcoming Programs:

Month of October: Faulkner Gallery Exhibit at SB Public Library

No regular meeting this month, instead come to the opening on Thursday, October 1. See within for details and entry forms.

Saturday, November 7th :

Sherry Cutting will share her interest in Nearikas—Yarn Painting during show and tell. Hebe Bartz is going to share her nature printing with photo sensitive fabrics: “Print — de-print and re-print.”

Saturday, December 5th: Annual Holiday Potluck & Silent Auction



2014-2015 EXECUTIVE BOARD

Elected Officers

Co-Presidents	Lena Scharfeld Robin Lewis
Vice President	Shannon Ludington
Secretary	Bev Ryan
Treasurer	Agnes Petruska
Past President	Victoria Kline

Committee Chairpersons

Programs	Jeanette Warren
Social Media	Susan Owens
Membership	Normah Halim
Newsletter Editor	Matt Eardley
Reporter	D'Ann Lawson
Distribution	Phyllis Haecker
Publicity	Hisako Vincent
Hospitality	D'Ann Lawson
Correspondence Secretary	V. Kline
Facilities Reservations	Caren Paulson
Silent Auction	Claire Chytilo
Library	A. Sandburg & M. Lindberg
Guild Raffle	Flavia Valle & Linda Estrada
UCSB Fiber Program	Kim Cooke
Asset Managers	Kim Cooke Eileen Ray
Community Projects	Reyna Lorele
WoW	N. Halim & H. Vincent
Historian	Matt Eardley

Letter from the Editor

Fellow Fiber Enthusiasts,

As I write this, my Twitter and Facebook friends on the East Coast are posting about the season turning to autumn, with falling leaves and cooler weather. Not so in Santa Barbara. But even though it feels like summer, the start of the school year and seeing friends again after summer trips makes me feel like the seasons are still turning. It's time to dig out the projects we neglected over the summer and get back into the swing of things! It is never too early to get started on holiday projects, after all. And of course we have a bunch of fun events and programs lined up in a row, from now until the end of the year.

Matt Eardley
Newsletter Editor



Rugosa, 2011, reclaimed fabric, pillow stuffing, wire, ink, 30" x 19"

Rugosa by Sommer Roman



MEMBERSHIP

Membership dues are \$35 for the year, \$20 for first time members after October.

**Please mail your check to:
SB Fiber Arts Guild
PO Box 30944
Santa Barbara, CA 93130**

Meeting Refreshments

Contact D'Ann Lawson to sign up to bring refreshments to future meetings:
darrowann@aol.com, 805-698-8723.
Please bring your own mugs for coffee or hot tea.

This is *your* newsletter: please send me items that you feel would be of interest to our Guild members. I will include as much as possible within the pages of each issue. Deadline for the November/December 2015 issue is **October 15th**, but it is great for me to receive as much as possible before then. Submissions may be emailed to me, eardley479@yahoo.com or just call me at (631) 804-4166.
Thanks! — Matt Eardley

Cambria Pines Retreat:

Weaver's Retreat at Camp Ocean Pines – November 13 - 15, 2015 ~ We are trying a November retreat this year; the weather should be great and Chris says gorgeous sunsets are the norm that time of year. Cost is still \$140 per person for everything. Bring your spinning, weaving, beading, knitting, books or camera to just relax and let someone else do the cooking.

A list of optional activities and what to bring will be sent out to all participants later in the summer. If you have an idea for a simple project, especially if it uses thrums, or want to lead an activity please let Roberta know. For more information about Camp Ocean Pines, go to campoceanpines.org.

Reserve your spot with a check payable to Central Coast Weavers; send it to: Roberta Foster, 748 Meinecke, San Luis Obispo, CA 93405, 805-549-9471. Refund policy: The contract between the camp and our guild is signed on July 12; no refunds will be made after that date unless a replacement person is found for your spot.

Community Projects:

From Reyna Lorele:

Dear Fellow Guild Members,

It has been a little over a year since I began serving as chair of our Community Projects. I am stepping down, and it looks like one of our members will be stepping up as of September. More news on that to come. Thanks to everyone who has participated in giving their time, creativity, and yarn to the various charities we support. Your efforts are deeply appreciated. See you at the Guild meetings!

Sincerely,

Reyna Lorele

If you have a speaker, topic or workshop to suggest for a future Program, please contact Jeanette Warren at: flj1w1@verizon.net

Exhibit at the Faulkner Gallery at the SB Public Library

We will be exhibiting our works in the Faulkner Gallery at the Santa Barbara Public Library. The show will be up during the month of October, with a reception on Thursday October 1st. The opening will coincide with “1st Thursday” events downtown.

This event is coming up sooner than we think! Each person can show up to 3 items, but preferably 2 (i.e. 2 large + 1 small, or 3 small or 2 large . . .). Please bring the information requested below to our September meeting so that we can have an idea of the number/kind of pieces, as well as work on the information cards for each piece.

Thanks!
Flavia — Exhibit Coordinator

FOR EACH PIECE, PLEASE INCLUDE THE FOLLOWING INFORMATION:

NAME:

NAME OF THE PIECE

DESCRIPTION

PRICE or NFS

NAME:

NAME OF THE PIECE

DESCRIPTION

PRICE or NFS

NAME:

NAME OF THE PIECE

DESCRIPTION

PRICE or NFS

Previous & Ongoing Programs

Yarn Blasting at the Santa Barbara Botanical Gardens

On Aug 30th and 31st the Guild's 10 site yarn blasting installation was set up at the SBBG. Lots of volunteers, community members, and some fiber art kids came to assist with the tying and hanging of pom poms and oak circles. To cool off during the hot afternoon, the Garden provided lemonade to all. In total we had 50 oak circles to put on the oak trees, and over 100 pom poms to hang in the kiosk. In addition, almost 200 crocheted flowers were donated that will be sold as fundraisers in the garden gift shop. The crocheted flowers can be purchased and put up on the natural fiber weaving board along with a written wish to write on the tag. Hopefully, the project will bring lots of folks in. Be sure to visit the Botanical Garden to view the fiber flowers and art during their "Dormant Dreams", (the name of the project). The project will be up until mid October. —Karen Luckett



Hebe Bartz, hard at work on a 1 1/2' felted frog



Meeting at the Natural History Museum in August

Jan Timbrook spoke and showed us slides about the amazing baskets made by the Chumash Indians in our area. She researches Chumash culture and how baskets played an important role in California Indian daily life. We later walked through and saw many of them on display. Baskets were used instead of pottery in this part of the country. They were used for gathering, food preparation, eating, carrying, storage, cooking, holding water, shelter, serving dishes, bailing out your boat, clothing, hats, games, ceremonial, cradles, mats, keeping valuables in, or even fences. Jan once counted the use of 14 baskets from collecting the food to cooking the food to eating the food. Pottery could easily break, crack, or leak; whereas the woven baskets lasted for many years, and if found today many can still hold water. Our museum has the largest collection of Chumash baskets in the US, even more than the Smithsonian. Another interesting side note: when the Spanish came they liked the baskets so much that they would buy them all up, ask for different shapes or sizes, and have them woven in patterns of Spanish coins or words.

Jan's expertise on the type of materials used, (including Tule, Bulrush, Sea grass, Spiny Rush, Indian Rush, and Juncus), and how they were woven differently from Ventura to Santa Barbara to San Luis Obispo was very interesting. She herself has learned to gather materials and weave over many years of studying the baskets, and gets together with a small group on a regular basis. Basket fragments in this area that can be dated back as far as 10,000 years ago!

Truly a great presentation, enjoyed by all who attended. —D'Ann Lawson

Wonders of Weaving
SAVE THE DATE!



Gubbatäcken, Swedish Tapestry

3rd Annual Sale

Featuring luxurious one-of-a-kind handmade creations.

November 5, 6 & 7 from 12pm to 7pm

Santa Barbara Public Market 38 W. Victoria Street

A collaboration with Santa Barbara Fiber Arts Guild
www.sbfiberarts.org

Our Guild Member Vendors

Seams Incredible, 805-685-3336, Eileen Ray, quality custom clothing for women and children, alterations and zipper repairs.

Dr. D'Ann Lawson, Chiropractic Care, Massage Therapy & Life Coach, 25 E. Arrellaga Street, Santa Barbara, CA, 805-963-3439, (fax 805-963-8740).

Santa Barbara Yarns & Finished Goods, local hand-spun yarns dyed from local plants, knitting patterns, felted items, etc.
Randy Meaney, santabarbarayarns@gmail.com, 805-680-6522.

Spinning Star Alpacas and Morning Star Studio. Alpaca yarn, mill & hand spun designer yarns, roving, raw fiber, alpaca sales & products. Morning Star Studio: Fine art & design, oil monotypes, paintings and fiber art. Hedy Price Paley, (805) 687-6173, www.SpinningStarAlpacas.com and www.MorningStarFineArt.com

Michael Rohde – Tapestries & Rugs www.michaelrohde.com

Village Spinning & Weaving Shop

425 Alisal Road, Solvang CA 93463 **(805) 686-1192**

toll free (888) 686-1192 email: inquiry@villagespinweave.com

www.villagespinweave.com

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**The Santa Barbara Fiber Arts Guild meets once a month on the
First Saturday.**

**For more information, please visit our
Website: www.sbfiberarts.org**

**To contribute to the *Connecting Threads* newsletter:
please send your information to the Editor, Matt Eardley:
eardley479@yahoo.com, 631-804-4166**

Connecting Threads
Inside This Issue:

September: *Material Play*
with Sommer Roman

October: Exhibit at the Faulkner Gallery

November: Sherry Cutting shares her
Nearikas Yarn Painting and Hebe Bartz
discusses nature printing with photo-
sensitive fabrics.



Grassy Borders by Sommer
Roman

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