



Santa Barbara Fiber Arts Guild

## ***CONNECTING THREADS***

[www.sbfiberarts.org](http://www.sbfiberarts.org) ☀ P.O. Box 30944, Santa Barbara, CA 93103-0944

**Fall 2017**

**Thursday, October 5, 5:00pm—7:00pm**

## **Handspeak: Opening Reception**

**Faulkner Gallery, SB Library Downtown**

Instead of a regular meeting this month, we will be gathering for the opening reception for our exhibit at the Faulkner Gallery at the downtown Santa Barbara Public Library. The reception will coincide with other First Thursday events downtown, so there are many other reasons as well to come out and make a night of it. Thanks go to everyone involved with the show. Let's come together and celebrate our work!

### **Handspeak**

<b>In-gathering:</b>	Monday, October 2	10:00 am to Noon
<b>Exhibit Opens:</b>	Tuesday, October 3	Hours: M - Th 10 am to 7pm F - Sat 10 am to 5:30pm Sun 1 pm to 5pm
<b>Reception:</b>	Thursday, October 5	5:00 pm to 7:00 pm
<b>Take Down:</b>	Monday, October 30	3:00 pm to 5:00 pm

**Parking:** Due to construction, it is strongly recommended to park across the street in the lot behind the Grenada theater, with entrances on Anacapa and E. Anapamu, and then enter the library from the back, particularly for in-gathering and take down.

Contact Sherry Cutting for details about the show and displaying your work. Those who are submitting pieces from the natural dyeing and doubleweave workshops should send their entry info to her as well.

## 2017-2018 Executive Board

### Elected Officers

President	Caren Paulson
Vice President	Sherry Cutting
Secretary	Robin Hamlin
Treasurer	Heidi Mosel-Riedo
Past President	Bev Ryan

### Committee Chairpersons

Programs	Lena Scharfeld
Social Media	Susan Owens
Publicity	_____
Membership	Normah Halim
Newsletter Editor	Matt Eardley
Reporter	Robin Hamlin Sherry Cutting
Faulkner 2017 Exhibit	Sherry Cutting (Curator) Annie Guillemette (Hanging)
Hospitality	_____
Silent Auction	Claire Chytilo
Guild Raffle	Laura Nanna
Library	Ada Sandberg Marcia Lindberg
UCSB Fiber Program	Matt Eardley
Facilities Reservations	Bev Ryan Robin Hamlin
Equipment Manager	Bev Ryan
Community Service/Outreach	Jeanette Warren
Guild Challenge	_____
WoW	Norma Halim & Lena Scharfeld
Historian	Matt Eardley

### Letter from the Editor

Dear Fiber Friends,

I look forward to seeing everyone next week for the opening reception. Every exhibit we do has such an amazing selection of work from our amazingly talented selves, and I'm sure this year will be no different.

Also, make sure to donate to the guild through AmazonSmile (see page 10). It makes a difference!

— Matt Eardley  
Newsletter Editor

And some very sad news —

Frank Leroy Warren passed away peacefully early Wednesday, September 13th at the age of 92 in the company of this loving wife Jeanette.

A celebration of life will be held October 1, 2017 at 2 o'clock in the afternoon at the Rancho Santa Barbara Clubhouse, located at 333 Old Mill Road in Santa Barbara. Parking may be limited, carpooling/ride sharing is much appreciated. Contact Caren Paulson to make arrangements for sharing rides.

In lieu of flowers, we ask that a contribution be made to the Visiting Nurses and Hospice Care at 512 East Gutierrez Street, Suite A, Santa Barbara, California 93103. Frank and his family will be forever grateful for the heartfelt and genuinely outstanding services they received during their stay at Serenity House.



## MEMBERSHIP

**Membership dues are \$35 for the year,  
\$20 for first time members after October.**

**Please mail your check to:**

**SB Fiber Arts Guild  
PO Box 30944  
Santa Barbara, CA 93130-0944**

**The Santa Barbara Fiber Arts Guild** meets on the first Saturday of each month. For more information, please visit our website: [www.sbfiberarts.org](http://www.sbfiberarts.org). Or find us on Facebook by searching “Santa Barbara Fiber Arts Guild” for photos, upcoming events, and items of general interest.

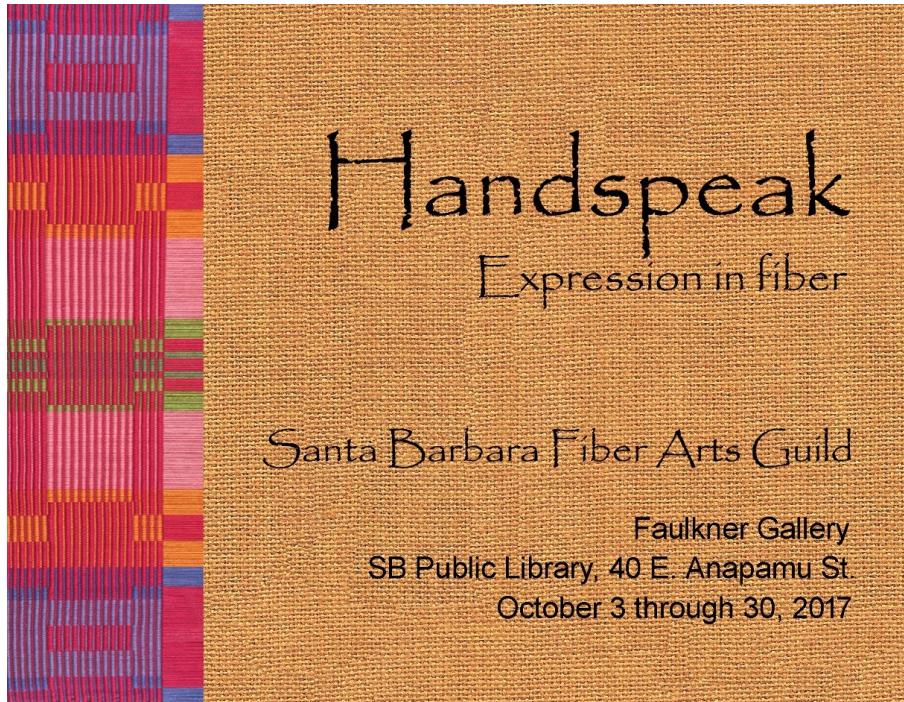
### Submissions

This is *your* newsletter: please send me items that you feel would be of interest to our Guild members. I will include as much as possible within the pages of each issue. Deadline for the January issue is **December 15th**, but it is great for me to receive items before that date. Thanks!

Matt Eardley  
Newsletter Editor

Eardley479@yahoo.com

## Upcoming Events



### **Tuesday, October 24th, 4pm, Faulkner Gallery (SB Library)** Guild Board Meeting

All guild members are invited to attend the board meetings.

#### **November:**

No meeting this month, but the Wonders of Weaving class at CLL will be having their sale Nov. 2-4, 12pm-7pm at the Santa Barbara Public Market.

#### **Saturday, December 2:**

**Holiday Potluck & White Elephant Gift Exchange**

#### **Location:**

Presidio Springs  
721 Laguna St, Santa Barbara

We will be back in our old location for our December meeting. Bring a dish to share and a moderately priced item for the gift exchange.

*If you have a speaker, topic or workshop to suggest for a future program, please contact our program chairs: Lena Scharfeld ([lenascharfeld@cox.net](mailto:lenascharfeld@cox.net))*

## **Upcoming Events Continued**

### **Saturday, January 6th 2018:**

"Travel and Weaving - Linked Delights"  
With Michael F. Rohde

Michael F. Rohde loves both weaving and travel. Each often influences the other: leaving home and experiencing other cultures inspires his imagination; his love of weaving can lead him to seek out travel related to that love. In the lecture he will show images and a few recent tapestries of his that started with travel photos. The second part of the talk will be slides and collected textiles from a trip to weaving villages in Thailand from early 2017.

### **Saturday, February 3rd:**

Video Presentation: Knitting with Elizabeth Zimmerman

### **Saturday, March 3rd:**

Fiber Frenzy

Fiber Frenzy returns this year. It's a fundraiser for our guild, a "yard sale" of fiber and fiber-related equipment and materials. This is a great opportunity to both shop for great bargains, and sell your own stuff. Proceeds from the sale go to fund the Guild Scholarship Fund.

### **Saturday, September 1st:**

Rigid Heddle Weaving:  
Program and Workshop with Deborah Jarchow

## **Dyeing with Natural Materials at Tucker's Grove Park**

### **August 5, 2017 Program**

Experimenting! — was the key activity at our annual natural dyeing event. Materials included: cochineal, indigo, mushroom, oxalis, black walnut, rudbeckia and avocado pit. But different colors were produced from those main dyes because some yarns/fabrics were pre-mordanted with alum, chrome, copper, iron or tin which bonded with the plant colorants in different ways. Experiments included basic tie dyeing techniques and shibori. Much appreciation goes to Jeanette Warren for organizing this complicated event, and to Margaret Carlberg and her assistants who put together the outdoor “mini-lab” with most of the dyeing ingredients, big heated pots and rinsing spigots nearby.

—Sherry Cutting



## **Workshop and Meeting, September 2017**

On September 1, 2 and 3, the Fiber Arts Guild sponsored a wonderful fun weaving workshop called the Double Rainbow Workshop taught by Jennifer Moore. Eleven people, each bringing their own loom, participated in the workshop held at the clubhouse of San Antonio Village. We had eleven different looms in the room including both floor looms and table looms that we left securely in the clubhouse for the three day workshop. Four harnesses is the minimum number for double weaving but we learned how to use eight harnesses as demonstrated with several of the table looms present. Many of us (especially the CLL class weavers who were used to floor looms) gained a new respect for table looms with their versatility and portability.

Before the class, Jennifer provided specific instructions for each person to warp and thread their loom ahead of time with six colors of yarn: three primary and three secondary colors. With just six colors of yarn, we learned how the yarns combine and make umpteen (was it 96?) different rainbow color blends. Since this was double weaving, we were making two separate layers of fabrics with our one warp. We learned a technique that closed our two pieces at the selavage edges so the finished item appeared as one piece with a totally different appearance on each side.

Then Jennifer really amazed us when she described how double weaving can go further and make three to four layers of fabric with one warp, so a wide item like a tablecloth could be made on 20" loom. We were impressed by the dozens of double weaving samples she brought to show the possibilities. We learned the history of double weaving and the basics of the double weaving treadling sequences. We used our colored pencils and workbooks (around the ping pong table) to further our understanding of what the treadling sequences meant; we had sit-down lessons on color theory and she showed us some of the coolest new color wheels on the market; and we had one complex lesson on block design.

Everyone wove their double weave samplers, scarves, or runners as best we could in the heat and humidity of the hottest weekend in memory. No one finished their project during the workshop, as many breaks for cool drinks, adjusting the fans, or more fresh air were necessary. The workshop ended Sunday afternoon with a grand thunderstorm and the infamous microburst just before loading our looms and equipment for home, where participants have been finishing their double weaving projects. The Guild meeting on Saturday morning was well attended with many members who came to hear Jennifer's presentation and see her beautiful samples and as well as all the looms and everyone's work in progress.

—Robin Hamlin

Photos: Jennifer Moore (top), Matt Eardley (bottom).



## **Community Outreach**

Projects for community outreach include chemo cloches, preemie hats, and various sizes of blankets. Patterns for chemo cloches and preemie hats are available. Let's get our community outreach program going again and put our crafty skills to good use!

### **Do ...**

Make items from NEW, CLEAN, WASHABLE materials in infant, child, or teen friendly colors. Remember, these items are meant to be colorful, cheerful and cuddly.

Crochet, knit, quilt or tie blankets and hats.

Make items from acrylic yarn, 100% cotton yarn/fabric, flannel, or polar fleece.

For blankets, secure batting into outer seams and if a blanket is tied, please anchor it every 4 - 6 inches. We don't want it to fall apart the first time it's washed.

Weave in all yarn ends on crocheted and knitted items.

Check items carefully for straight pins when appropriate. It's better you find that pin and not the child who receives your blanket.

Provide your name and address with your items.

### **Don't ...**

Make your items out of tapestry, burlap, upholstery fabric, felt, vinyl, **wool or wool yarn**.

Attach buttons or similar decorative items. They can be a choking hazard to children.

Use fabric paint on the surface of your items. The thick stuff peels off — we don't want a child eating it. Other kinds of paint rub off.

**Please Note ...** Items that smell of smoke or strong chemicals (including perfumed fabric softeners), or have pet hair on them cannot be accepted as they may produce a severe allergic reaction in the children. Unfortunately, washing does not always remove the problem.

For knitted or crocheted blankets: Please use small knitting needles or crochet hooks if you're making preemie/baby blankets. Little fingers and toes and medical instruments can get caught in big stitches. If you prefer using larger size crochet hooks or knitting needles, please consider making bigger afghans in larger child and teen sizes.

### **Blanket sizes (measurements are approximate)**

Preemies: 20" X 20"     Baby: 36" X 36"     Child: 40" X 60"     Teen: 45" X 72"

## ***Our Guild Member Vendors***

**Seams Incredible** 805-685-3336, Eileen Ray, quality custom clothing for women and children, alterations and zipper repairs.

**Spinning Star Alpacas and Morning Star Studio** Alpaca yarn, mill & hand spun designer yarns, roving, raw fiber, alpaca sales & products. Fine art & design, oil monotypes, paintings and fiber art. Hedy Price Paley, 805-687-6173, [www.SpinningStarAlpacas.com](http://www.SpinningStarAlpacas.com) and [www.MorningStarFineArt.com](http://www.MorningStarFineArt.com)

**Michael Rohde** Tapestries & Rugs [www.michaelrohde.com](http://www.michaelrohde.com)

**Morro Fleece Works** Fiber processing, felt rugs & fabrics, specialty fibers, Suri alpaca sales & information. Shari McKelvy, [mfw@morrofleece.com](mailto:mfw@morrofleece.com) [www.morrofleeceworks.com](http://www.morrofleeceworks.com)

**Cardigans** A Knit Shop. Fine yarns and tools for knitting and crochet. 3030 State Street, Santa Barbara, 93105, 805-569-0531.  
[www.cardigansknitshop.com](http://www.cardigansknitshop.com)

**Village Spinning & Weaving** Supplies and equipment for spinning, weaving, and knitting. Now a web-based, phone, email, and online-only store. If you would like to visit the shop, call or email first. 425 Alisal Rd, Solvang, CA 93463, 888-686-1192  
[www.villagespinningandweaving.com](http://www.villagespinningandweaving.com)

**Yarnshine** Fiber Arts. Crafted & Spun in the California Sun.  
Denise Daily, 951-333-6512  
[yarnshine@gmail.com](mailto:yarnshine@gmail.com)

## **AmazonSmile Program**

AmazonSmile is a website operated by Amazon that lets you enjoy the same selection of products, prices and shopping features as on [Amazon.com](https://www.amazon.com). The difference is that when you shop on AmazonSmile ([smile.amazon.com](https://smile.amazon.com)), the AmazonSmile Foundation will donate 0.5% of the purchase price to the eligible charitable organization of your choice. Hopefully you will choose the Santa Barbara Fiber Arts Guild!

The first time you go to [smile.amazon.com](https://smile.amazon.com), you choose your charitable organization in a drop down window. Your sign in will be the same as your [amazon.com](https://www.amazon.com). Same email address, same password. That's all. You can also use our link, which is: <http://smile.amazon.com/ch/77-0545645>



**The Santa Barbara Fiber Arts Guild meets once a month on the  
First Saturday.**

**For more information, please visit our  
Website: [www.sbfiberarts.org](http://www.sbfiberarts.org)**

**To contribute to the *Connecting Threads* newsletter:  
please send your information to the Editor, Matt Eardley:  
[eardley479@yahoo.com](mailto:eardley479@yahoo.com), 631-804-4166**

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